

Davis Alianiello

Selected Plays

THE FARM

Productions

Paradise Factory (New York, NY)

Scene Change (Manila, PH)

dir. Guelan Luarca

SoHo Playhouse Lighthouse Series (New York, NY)

The Wilbury Group, Fringe PVD (Providence, RI)

The Wilbury Group, Fringe Encore (Providence, RI)

GrubStreet Writer's Stage (Boston, MA)

Readings

Playhouse on Park (West Hartford, CT)

dir. Sean Harris

The Wilbury Group (Providence, RI)

dir. Josh Short

Awards and Nominations

Winner, Best Comedy at Fringe PVD

Winner, Best Playwriting at Fringe PVD

THE PASSIVISTS

Readings

Ensemble Studio Theatre (New York, NY)

dir. Francesca Sabel

Awards and Nominations

Semifinalist, Princess Grace Award in Playwriting

One Acts

A Different Gage

God is a Horse

Hero Rat

Faculty Room

Frozen West

Make Your Acquaintance

The Family Business

db

dir. Evan Eckstrom

dir. Tom Costello

dir. Hannah Yurfest

dir. Tom Costello

dir. Maggie Dunleavy

dir. Alex McKhann

dir. Vanessa Lancellotti

dir. Allison Prince

Strange News Theater at PortFringe (Portland, ME)

The Writer's Salon (New York, NY)

Ensemble Studio Theatre (New York, NY)

Ensemble Studio Theatre (New York, NY)

New York New Works Festival (New York, NY)

New York New Works Festival (New York, NY)

Muhlenberg College (Allentown, PA)

University of Limerick (Limerick, IE)

The Rockwell (Cambridge, MA)

The Wilbury Group, FringePVD (Providence, RI)

SNAKE

Readings

Hunter College (New York, NY)

dir. Carsen Joenk

Awards and Nominations

Second Place, Kennedy Center's Paula Vogel Award

Rhode Island State Winner, Clauder Competition

Finalist, Bay Area Playwrights Festival

Finalist, Pegasus PlayLab

Semifinalist, Words Cubed at Utah Shakespeare Festival

THE MAILROOM

Readings

Seven Devils Playwrights Conference (McCall, ID)

dir. Carol Ann Tan

The Wilbury Group (Providence, RI)

dir. Josh Short

Hunter College MFA Thesis Festival (New York, NY)

dir. Carsen Joenk

Awards and Nominations

Semifinalist, National Playwrights Conference

Adaptations

<i>Catch</i> (from <i>Alcestis</i>)	dir. Mickey Tron	MAD Company at TheatreLab (New York, NY)
<i>Trapped</i> (from <i>The Metamorphosis</i> and <i>Faust</i>)		Boston Center for the Arts (Boston, MA)
<i>California Guignol</i> (from <i>Frankenstein</i> and <i>Salome</i>)		Studio@550 (Cambridge, MA)

Audioplays / Live Streaming

<i>I Just Want a Little Something</i>	dir. Megan Brewer	Theatre of the Electric Mouth (Los Angeles, CA)
<i>Necrotic Public Radio</i>	dir. Tessara Morgan	Theatre of the Electric Mouth (Los Angeles, CA)
<i>You've Got Mail 2: You've Got 2 Males</i>		FringePVD (Providence, RI)
<i>Ask the Void</i>		Theatre of the Electric Mouth (Los Angeles, CA)

Immersive Theatre Experiences

<i>Every Job is a Temp Job When You're Living in a Body That Will Die</i>	Hunter College (New York, NY)
<i>Reptiles of the Mind</i>	Waterfire Arts Center (Providence, RI)

Published

<i>The Moustache</i>	Concord Theatricals, 2009	32 Productions in 11 states, Australia, Canada, and Jordan
<i>Apocalypse or Bust</i>	Concord Theatricals, 2012	32 Productions in 20 states, Canada, China, Japan, and the U.K.
<i>The Mailroom</i>	1319 Press, 2025	

Featured in *The Best Men's Stage Monologues* and *The Best Women's Stage Monologues*, Smith and Kraus, 2026

Residencies

Member, EST / Youngblood
Playwright-in-Residence, Stone Oven House (Rorà, Italy)

Playwriting Teaching Experience

As an Adjunct Associate Professor at Hunter College, taught Playwriting 1 and 2 courses to undergraduates.
Taught full semester courses in playwriting to high schoolers in New York, NY and Providence, RI.

Education

Hunter College (New York, NY)

August 2022 - May 2024

Playwriting MFA

Teachers: Christine Scarfuto, David Adjmi, Lloyd Suh, Anne Washburn, Maria Striar, Gregory Mosher

Muhlenberg College (Allentown, PA)

August 2009 - May 2013

Theatre Directing / English BA

Editorial Internship at Playscripts, Inc.