

Davis Alianiello

465 46th St., Apt. 16, Brooklyn NY, 11220 | 401-575-3530 | dalianiello@gmail.com | he/him/his

Playwriting Experience

Produced

<i>Reptiles of the Mind</i>		Waterfire Arts Center, FringePVD (Providence, RI) 2021
<i>Frozen West</i>	<i>dir.</i> Maggie Dunleavy	New York New Works Festival (New York, NY) 2017
<i>db</i>		Waterfire Arts Center, FringePVD (Providence, RI) 2017
		The Rockwell (Cambridge, MA) 2016
		Better/Off, FringePVD (Providence, RI) 2016
<i>Make Your Acquaintance</i>	<i>dir.</i> Alex McKhann	New York New Works Festival (New York, NY) 2015
	<i>dir.</i> Vanessa Lancellotti	Muhlenberg College (Allentown, PA) 2011
<i>The Family Business</i>	<i>dir.</i> Allison Prince	University of Limerick (Limerick, IE) 2011

Staged Readings

<i>The Mailroom</i>	<i>dir.</i> Carsen Joenk	Hunter College (New York, NY) 2024
<i>Snake</i>	<i>dir.</i> Carsen Joenk	Hunter College (New York, NY) 2023
<i>The Farm</i>	<i>dir.</i> Josh Short	The Wilbury Group (Providence, RI) 2022
<i>Sticky Ghosts</i>		Hardcore House (Jamaica Plain, MA) 2017

Audioplays / Live Streaming

<i>I Just Want a Little Something</i>	<i>dir.</i> Megan Brewer	Theatre of the Electric Mouth (Los Angeles, CA) 2021
<i>Necrotic Public Radio</i>	<i>dir.</i> Tessara Morgan	Theatre of the Electric Mouth (Los Angeles, CA) 2021
<i>You've Got Mail 2: You've Got 2 Males</i>		FringePVD (Providence, RI) 2020
<i>Ask the Void</i>		Theatre of the Electric Mouth (Los Angeles, CA) 2020
		The Wilbury Group 2020

Published

<i>The Moustache</i>	Playscripts, 2009	32 Productions in 11 states, Australia, Canada, and Jordan
<i>Apocalypse or Bust</i>	Playscripts, 2012	32 Productions in 20 states, Canada, China, Japan, and the U.K.

Adaptations

<i>Trapped</i> (from <i>The Metamorphosis</i> and <i>The Yellow Wallpaper</i>)		Boston Center for the Arts (Boston, MA) 2018
<i>California Guignol</i> (from <i>Frankenstein</i> and <i>Salome</i>)		Studio@550 (Cambridge, MA) 2017

Immersive Theatre Experiences

<i>Every Job is a Temp Job When You're Living in a Body That Will Die</i>		Hunter College (New York, NY) 2023
<i>Reptiles of the Mind</i>		Waterfire Arts Center, FringePVD (Providence, RI) 2021

Directing Experience

i love you. i hate you. shut up & tell me everything / Teddy Lytle
Hamlet / William Shakespeare (adapted by Bill Lattanzi)
a/dick/ted / Teddy Lytle
Dissident (After Havel)
This is Our Youth / Kenneth Lonergan

Nicholson File, FringePVD (Providence, RI) 2021
The Wilbury Group (Providence, RI) 2020
The Wilbury Group (Providence, RI) 2020
Green Street Studios (Cambridge, MA) 2017
STUDIO@550 (Cambridge, MA) 2017

Assistant Directing

Dolores Goes to Poetry City / Darcie Dennigan
The Strange Undoing of Prudencia Hart / David Greig
Rescue! Or The Fish / Darcie Dennigan
The Last Days of Judas Iscariot / Stephen Adly Guirgis

The Wilbury Group, *dir.* Josh Short 2021
The Wilbury Group, *dir.* Brien Lang 2020
The Wilbury Group, *dir.* Josh Short 2019
Muhlenberg College, *dir.* Beth Schachter 2010

Residencies / Awards

Second Place, KCACTF Paula Vogel Award for Playwriting for *Snake*
Playwriting Residency at Stone Oven House (Rorà, Italy)
Guest Artist, OUT LOUD Theatre (Providence, RI)
Finalist, ScreenCraft Animated Screenplay Competition for *Curios*
Second Rounder, Launch Pad Pilot Competition for *Curios*
Semifinalist, New York New Works Festival for *Frozen West*
Dorry Arts & Culture Award for *db* at FringePVD, 2016

Education

Hunter College (New York, NY)

August 2022 - Present

Playwriting MFA

Teachers: Christine Scarfuto, David Adjmi, Lloyd Suh, Anne Washburn, Maria Striar, Gregory Mosher

Muhlenberg College (Allentown, PA)

August 2009 - May 2013

Theatre Directing / English BA

Editorial Internship at Playscripts, Inc.